JUSTIN MATTHEW JACKSON



CLIENTS + EVENTS

APPLE
ANDRE POWER
APE DRUMS
AUSTIN MILLZ
COCO & BREEZY
GEORGE CLINTON
FREDDIE GIBBS
FRESH START FESTIVAL
FULL CRATE
JACQUEES
JARED JACKSON

LARRY JUNE
LES PLAY HOUSE
MADLIB
MILES MEDINA
MOODYMANN
NOODLES
SAM GELLIATRY
SANGO
SOSUPERSAM
WESTFIELD
AND MORE...

VENUES VENUE

1015 FOLSOM San Francisco
CATCH ONE Los Angeles
COMPLEX Oukland
GRAY AREA Sun Francisco
KREMWERK Seattle
PHOENIX HOTEL Sun Francisco
QUANTUM Brooklyn

REC ROOM San Jose
SPACE BAR San Diego
STARLINE Oakland
THE MIDWAY San Francisco
THE VALENCIA ROOM San Francisco
WHITE OAK MUSIC HALL Houston
TO BE CONTINUED...

DJ ENTREPRENEUR WRITER...

..and Bay Area native, Justin Matthew Jackson, has studied television writing, improv and sketch comedy at Upright Citizens Brigade (UCB). The Second City and Script Anatomy. He likes to tell stories about identity and figuring out one's place in the world that are usually secretly heartfelt and full of weird millennial humor. Justin was also a semi-finalist for the Tribe Writers' Program founded by HBO Executive Producer Amy Aniobi.

As a DJ, 'J. Jaxx' progressively became one of the Bay Area's most prominent names with an ambiguous style and versatility in all genres including House, Disco, Funk, Hip-Hop and R&B. It's J. Jaxx's willingness to take risk with sound that has led him to transcend from small venues around the city, to major clubs across the country playing alongside world renowned DJ's and artists alike. Remaining one step ahead with a trusted ear for what's next - J. Jaxx paired his experience, craftsmanship, and hospitality, to execute his own event entitled Les Play House. A rare experience dedicated to the sounds of House, Disco, and Funk. Debuting to a sold out show in San Francisco, J. Jaxx quickly recognized its demand and expanded beyond its hometown by taking the show across the country.

Whether on stage or behind the scenes, it's the attention to detail that will continue to translate into every project Justin attaches himself to.

